

for the Verdehr Trio

TRIO

for Violin, Clarinet, and Piano

(1993 - 1994)

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I

Allegretto (♩ = 88)

Violin *p somnesso* *poco* *Sul D* *poco* *mf*

Clarinet in B♭ *p somnesso* *poco* *p* *poco* *p* *mf*

Piano *p somnesso* *poco* *mp* *mf* *p* *poco*

8

mp *mf* *p sub* *mp*

mf *p* *mp*

mp *mf*

14 **Poco più mosso**

p *sfp* *mp* *mf*

p *mp* *mf*

Poco più mosso

p *pp* *p* *mp*

20

Musical score for measures 20-26. The score is in 4/4 time and consists of four staves: two vocal staves (Soprano and Alto) and a grand piano (right and left hand). The key signature has one sharp (F#). Dynamics range from *f* to *mp*. A trill is marked with a 'V' above the staff in measure 24. A triplet of eighth notes is marked with a '3' above the staff in measure 25.

27

Musical score for measures 27-34. The score is in 4/4 time and consists of four staves: two vocal staves and a grand piano. The key signature has one sharp. Dynamics range from *mp* to *p*. The piano part features a steady accompaniment of chords and eighth notes.

35

poco rit. Poco meno mosso (♩ = 88) (Tempo I°)

Musical score for measures 35-42. The score is in 4/4 time and consists of four staves: two vocal staves and a grand piano. The key signature has one sharp. The tempo is marked *poco rit.* and *Poco meno mosso* (♩ = 88) (Tempo I°). Dynamics range from *p* to *f*. A trill is marked with a 'V' above the staff in measure 36. A triplet of eighth notes is marked with a '3' above the staff in measure 37.